



FROM PILLAR TO POST - John Kendrick Bangs

## FROM PILLAR TO POST

Leaves from a lecturer's note-book

John Kendrick Bangs (1862 - 1922)

I could not let these random notes of a delightful experience go forth into the world without expressing in some way my deep appreciation of the valued services rendered me in my ten years of platform work by my friends of the Lyceum Bureaus. In office and in the field they have labored strenuously, often affectionately, and always loyally, on my behalf. But for their interest some of the most cherished experiences of my life would have been beyond my reach. If sometimes in their zeal to keep me busy they have booked me in Winnipeg on Monday night, in New Orleans on Tuesday night, with little side-trips to San Diego, California, and Presque Isle, Maine, on Wednesday and Thursday, not to mention grand finales at Omaha and Key West on Friday and Saturday, I view that sequence rather as a tribute to my agility than as a matter to be unduly captious about. It is a manifestation of a confidence in my powers to overcome the limitations of time and space that I think upon with an expanding head, if not with a swelling heart, and whether this required annihilation of distance has been wholly agreeable or not it has enabled me to see more of my own country than I otherwise could have seen, and to that extent, I hope, has made a better American of me. - Summary from the author's preface

Read by Librivox volunteers. Total running time: 06:23:34

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit [librivox.org](http://librivox.org).

Cover picture by *JNO.R.Neill* (1916). Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by mahne. This design is in the public domain.

FROM PILLAR TO POST - John Kendrick Bangs